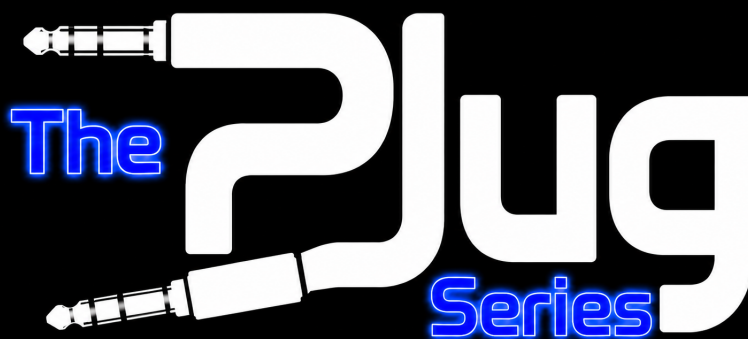




FEATURES + QUICK START GUIDE

The current macOS app and plugin lineup

- 01 **LuckeePlug**
- 02 **LuckeePlugChainz**
- 03 **LuckeePlugGain**
- 04 **LuckeePlugSideChain**
- 05 **LuckeePlugPERFORM**



BETA

MACOS APPLICATION

PLUGIN MANAGEMENT APP

Find Plugins. Not Frustration.

CORE FEATURES

- Scans installed Audio Units and VST3 plugins into one local inventory.
- Searches by plugin name, manufacturer, category, format, and custom tags.
- Favorites and organization tools keep everyday plugins within reach.
- Local-only operation: plugin data stays on the Mac and is not transmitted.
- Designed to reduce menu diving and speed up plugin recall during sessions.
- Clear inventory view supports cleanup, discovery, and plugin-management decisions.

QUICK START

- 1 Install LuckeePlug, then open it from the Applications folder.
- 2 Approve any macOS security prompt required for first launch.
- 3 Run the initial plugin scan and allow it to finish before filtering.
- 4 Search, filter, favorite, and tag the plugins used most often.
- 5 Re-scan after installing, removing, or updating plugins.

WORKFLOW NOTE

Best first move: complete one clean scan, then build favorites around your real production workflow.



BETA

MACOS VST3 PLUGIN

SMART PLUGIN CHAIN BUILDER

Your Plugins. Your Chains.

CORE FEATURES

- Builds suggested signal chains from the user's locally installed plugin inventory.
- Smart Chainz Builder considers source type, genre, voice character, and manufacturer.
- Eight-slot workspace/rack supports chain assembly, review, and recall.
- Chain Results explain why each selected processor fits the requested job.
- Plugin substitution tools help replace unavailable or unsuitable choices.
- Local plugin scanning supports VST3 inventory without paid APIs or cloud services.
- Plugin-interface launch controls provide direct access to supported processors.

QUICK START

- 1 Install the VST3 package, then restart the DAW so it can rescan plugins.
- 2 Insert LuckeePlugChainz on the track or bus you want to process.
- 3 Scan or confirm the local plugin inventory inside Chainz.
- 4 Choose the source, style, voice options, and any manufacturer preference.
- 5 Generate a chain, review the selection notes, then load or substitute each slot.
- 6 Save the DAW session after confirming every third-party plugin restores correctly.

WORKFLOW NOTE

Current beta discipline: verify saved-chain restoration, especially when third-party plugin identifiers differ.



BETA 2

MACOS AU / VST3 PLUGIN

GAIN STAGING + LEVEL CONTROL

Clean level. Honest comparison.

CORE FEATURES

- Professional input, output, peak, and loudness-focused metering.
- Smarter Auto Trim helps place incoming audio near a practical target level.
- Target profiles support different source types and gain-staging needs.
- Honest gain comparison matches perceived level for fair before/after decisions.
- Manual trim controls remain available for precise engineering moves.
- Clear visual feedback supports clipping prevention and consistent headroom.
- Local real-time processing with no subscription service or external API.

QUICK START

- 1 Insert LuckeePlugGain early in the channel chain, before tone-shaping processors.
- 2 Play the loudest section of the source and watch input level and peaks.
- 3 Choose a target profile or use Auto Trim for a starting point.
- 4 Fine-tune the trim manually while preserving comfortable headroom.
- 5 Enable honest comparison and judge the processing at matched loudness.
- 6 Confirm the output is not clipping before moving to the next processor.

WORKFLOW NOTE

Gain staging is foundation work: stable level first, color and character second.



DEVELOPMENT

MACOS AU / VST3 PLUGIN

MULTI-MODE SIDECHAIN PROCESSOR

Shape what moves. Control what opens.

CORE FEATURES

- Volume Duck mode creates conventional gain reduction from an external key signal.
- Frequency Duck mode clears only the selected frequency area instead of the full signal.
- Transient Duck mode reacts primarily to attack energy for fast impact control.
- Sustain Duck mode targets body and tail energy for cleaner overlap management.
- Stereo Duck mode can shape center, sides, left, or right independently.
- Rhythmic Duck mode creates tempo-synced movement and pumping patterns.
- All analysis and DSP are designed to run locally in real time.

QUICK START

- 1 Insert LuckeePlugSideChain on the sound that needs to make space.
- 2 Route the trigger source to the plugin's external sidechain input in the DAW.
- 3 Select the ducking engine that matches the conflict: level, frequency, transient, sustain, stereo, or rhythm.
- 4 Set the amount and timing while both sources play together.
- 5 Use filtering or focus controls to prevent unrelated trigger energy from driving the effect.
- 6 Bypass and level-match to confirm the mix is clearer, not simply quieter.

WORKFLOW NOTE

The goal is selective space, not automatic over-ducking. Move only what blocks the record.

LuckeePlug *PERFORM*

APPROVED PRODUCT NAME - LOGO ARTWORK NOT REINTERPRETED

ACTIVE BUILD

MACOS AUDIO PLUGIN

PAD-BASED PERFORMANCE EFFECTS INSTRUMENT

Effects should feel like an instrument.

CORE FEATURES

- Knob-free workflow built around a playable 16-pad performance grid.
- Top-row pads switch four Main FX in the current Scene bank.
- Scene control cycles through banks of four effect assignments.
- Hold mode changes Main FX behavior between toggle and momentary triggering.
- Two middle pad rows trigger automated parameter movements and performance gestures.
- Bottom-left pads provide dedicated roll and stutter performance effects.
- Bottom-right pads trigger hot-cue points for fast musical navigation.
- Six smaller side-function pads manage modes and global actions while displays provide feedback.

QUICK START

- 1 Insert LuckeePlugPERFORM on the track, bus, or live performance output.
- 2 Load or select a Scene bank and confirm the four Main FX assignments.
- 3 Choose Toggle or Hold behavior for the top-row effect pads.
- 4 Trigger the middle-row automation pads in time with the music.
- 5 Use Roll and Stutter for rhythmic fills, then fire Hot Cues for controlled jumps.
- 6 Map the 16 main pads and six function pads to a MIDI controller for hands-on performance.

WORKFLOW NOTE

Treat the grid like an instrument: rehearse combinations, leave space, and perform the transition instead of merely applying it.